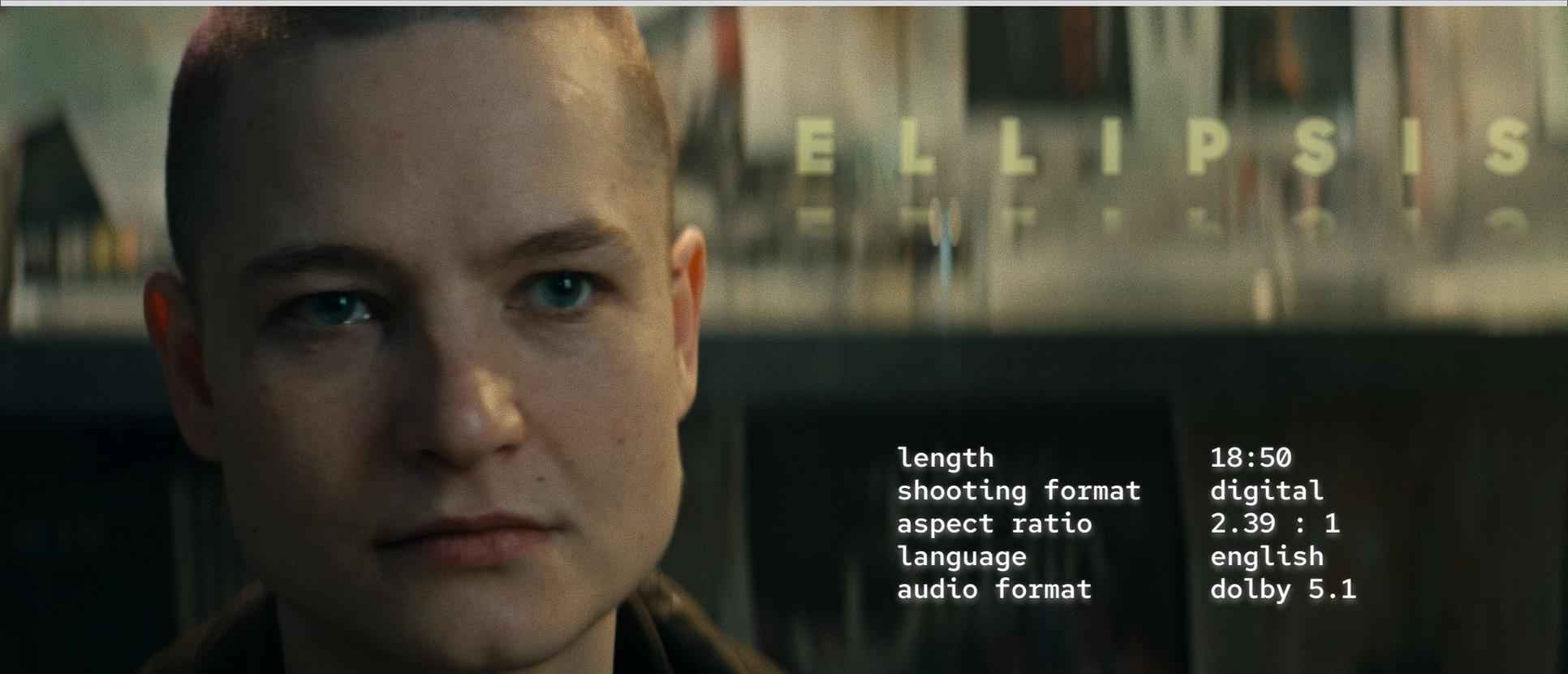


# ELLIPSIS PRESS MATERIALS

# ELLIPSIS





length	18:50
shooting format	digital
aspect ratio	2.39 : 1
language	english
audio format	dolby 5.1



## Synopsis

*"What's your first memory?"*

In a dystopian future Ireland, an human-presenting android known as an **'Ellipsis'** awakens with no memory of who or what they are.

Adrift in a desolate land, Ellipsis is taken in by the seemingly kind **Terese**, under whose watchful eye Ellipsis begins to obtain glimpses into the true nature of their reality, and the world around them.

Confronted by a treacherous world of mega-corporations and blind hyper-violent fanatics, Ellipsis strives to reclaim their identity, and their freedom from a world intent on denying them everything

...



## Directors Statement

*For me, Ellipsis is the story of fragmented people in a fragmented world.*

*We follow our protagonist Ellipsis as they attempt to make sense of the world they have been collapsed into. This is a place where human beings have rejected their responsibility in favour of the creation of a techno-subjugated class.*

*The question of what it means to be 'human' is played out through all of characters that we meet. What does it mean to enter into a contract with the world around you? What does love mean in the context of ownership? What does humanity mean in a sick and dangerous world?*

*The film itself plays out this notion of fragmentation in the purposeful decisions made during production: from the anamorphic dimensions of classic sci-fi, mixed with the analog elements of print media, CRT TVs and immutable architectural elements of rural and urban decay; these decisions were made to elevate the sense of displacement of the film.*

*The soundtrack work of Just Mustard, one of my favourite Bands right now, helps to elevate that sense of longing throughout the film, a longing for an imagined past and a lost future.*

*For me, this film is an honest account of identity, of loneliness and the complexity of interconnection, and of the perennial anxiety of hope in the face of an hostile world.*



# CREW

'ELLIPSIS'  
DIR: G. PURCELL

CAM: K

# Greg Purcell

## Writer & Director

**Greg Purcell** is a Writer, Director and Photographer from Dublin, **Ellipsis** is his debut short-film.

As a Director with the Dublin-based production company **Collective Films**, Greg has worked primarily in Music Videos, Commercials and Documentaries, having Directed work with **Fontaines D.C.**, **CMAT**, **Pillow Queens**, **Just Mustard** and **Dublin Fringe Festival**.

Greg's first solo photography exhibition '**Disintegrate**' (2022) dealt with many similar themes to **Ellipsis** - notions of identity, abstract morality, and the fragmentation of memory.

This strong sense of visual language and metaphor can be seen throughout **Ellipsis** - transforming Dublin City and its surroundings into a **futuristic non-place**.





## Kenneth Adams

### Director of Photography

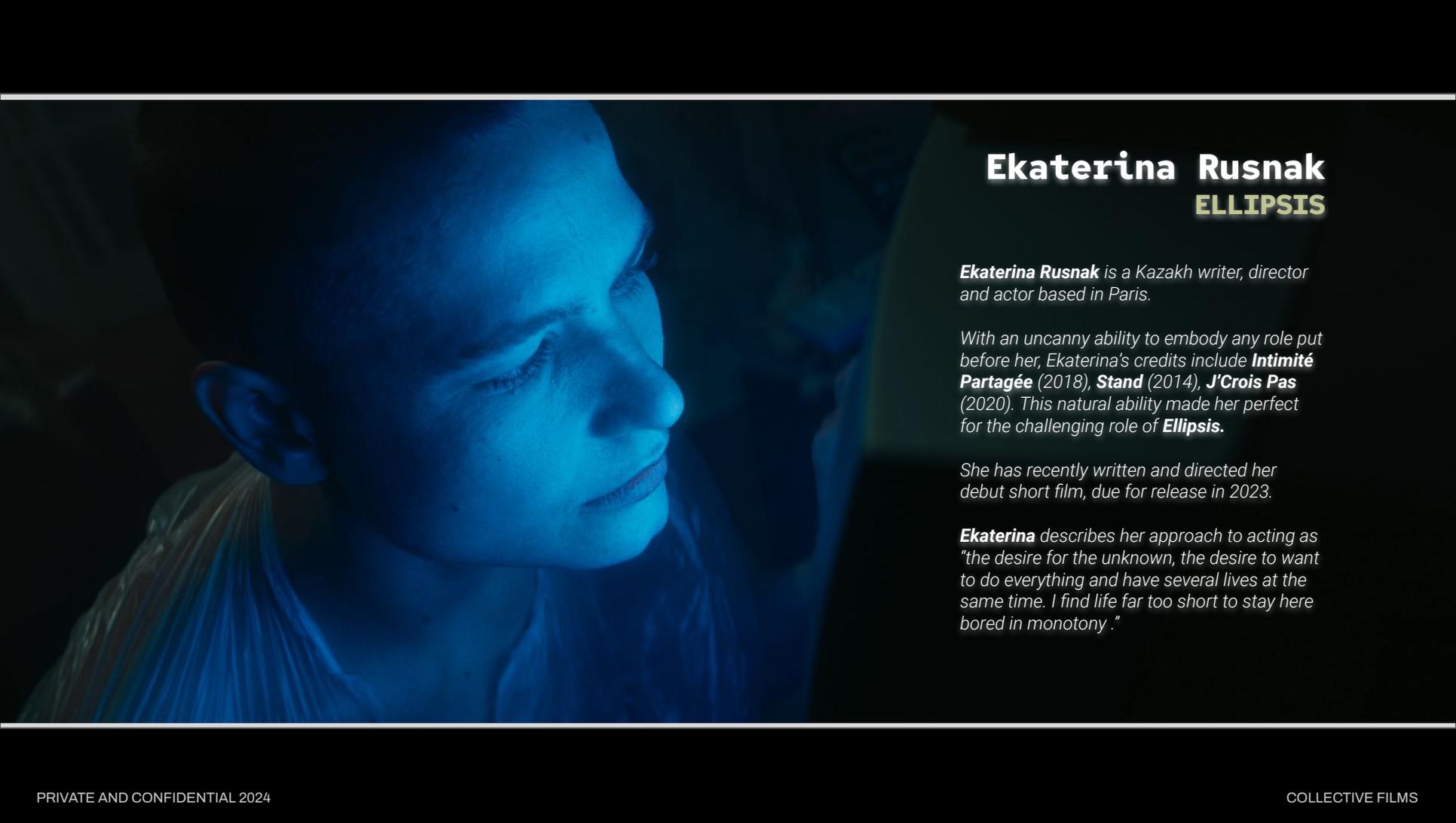
**Kenneth Adams** was born in Dublin and is one of the most prolific, talented and kind Directors of Photography working in Ireland today.

A Co-Founder of **Collective Films**, Ken has worked across a plethora of genres and spaces, from Documentary (**Origins: The Birth of Irish Hip-Hop, RTE, The Busk, RTE**), to music video (**JC Stewart 'LOUD', Thumper 'Fear of Art'**) to Commercials for **Guinness** and **The National Lottery**, Ken brings a kindness and artistic eye to every project.

**Ken's** collaborative energy and technical skills are at play throughout *Ellipsis* - developing a hypnotic and surreal futuristic landscape throughout the film.



# CAST



## Ekaterina Rusnak

### ELLIPSIS

**Ekaterina Rusnak** is a Kazakh writer, director and actor based in Paris.

With an uncanny ability to embody any role put before her, Ekaterina's credits include **Intimité Partagée** (2018), **Stand** (2014), **J'Crois Pas** (2020). This natural ability made her perfect for the challenging role of **Ellipsis**.

She has recently written and directed her debut short film, due for release in 2023.

**Ekaterina** describes her approach to acting as "the desire for the unknown, the desire to want to do everything and have several lives at the same time. I find life far too short to stay here bored in monotony."

# Caitriona Ní Threasaigh

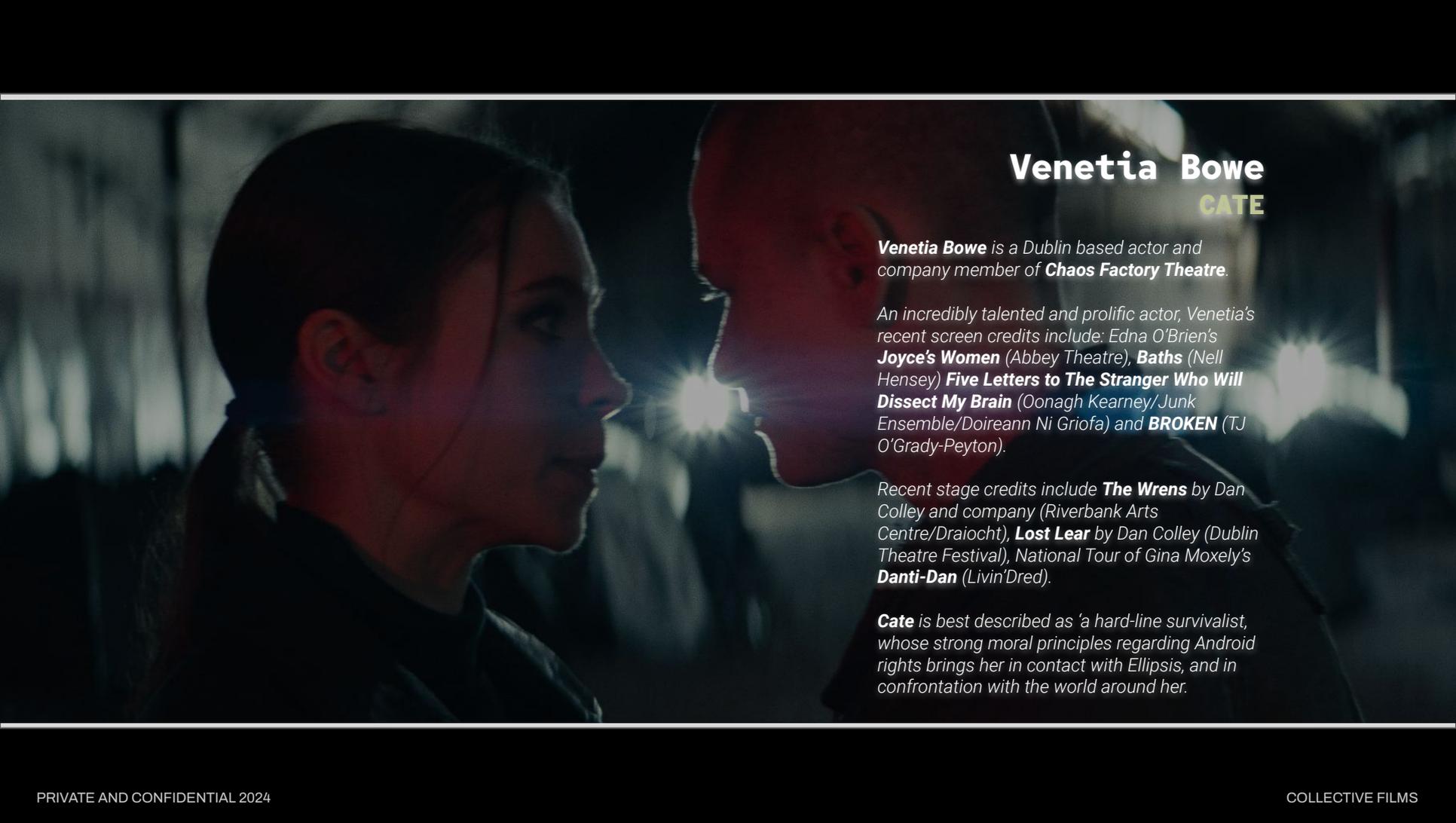
## TERESE

**Caitriona Ní Threasaigh** studied acting in *The Gaiety School of Acting*. She also studied the Michael Chekov Technique with **Joerg Andres** and Clown Through Mask with **Sue Morrison**.

An incredibly talented performer, her screen work includes **The Dry on RTE, Saol Ella, TG4, Ros na Rún, TG4, and The West Kerry Cowboy**.

She has also featured in music videos by Irish Talents **AE Mak (New Friend), David Keenan (Altar Wine)** and **A.S. Fanning (All Time)**.

**Terese** is described as a 'complex character, who encapsulates the vacillating nature of trauma, and the terror of attachment'.



## Venetia Bowe

**CATE**

**Venetia Bowe** is a Dublin based actor and company member of **Chaos Factory Theatre**.

An incredibly talented and prolific actor, Venetia's recent screen credits include: Edna O'Brien's **Joyce's Women** (Abbey Theatre), **Baths** (Nell Hensey) **Five Letters to The Stranger Who Will Dissect My Brain** (Oonagh Kearney/Junk Ensemble/Doireann Ni Griofa) and **BROKEN** (TJ O'Grady-Peyton).

Recent stage credits include **The Wrens** by Dan Colley and company (Riverbank Arts Centre/Draiocht), **Lost Lear** by Dan Colley (Dublin Theatre Festival), National Tour of Gina Moxely's **Danti-Dan** (Livin'Dred).

**Cate** is best described as 'a hard-line survivalist, whose strong moral principles regarding Android rights brings her in contact with Ellipsis, and in confrontation with the world around her.



# Jed Murray

## JED

*Jed Murray is a native Dublin actor, based in Dublin.*

*A naturally gifted performer, Jed has recently starred in **Becoming Maggie** by Donagh Humphreys, which enjoyed a sold out run in Dublin's New Theatre.*

*His screen credits include **Game of Thrones** (HBO), **Extraordinary, Quantico** (ABC), and **The Boys of Foley Street** (ANU Productions)*

*He is a member of the theatre company **The Corps Ensemble** and a clown doctor with **Aoife's Clown Doctors** charity.*

*Jed's character in **Ellipsis** is described as a 'product of the world around him, all of the hideous complexity that can arise in the mode of survival.'*



E L L I P S I S

A Collective Films Production



**FOR ENQUIRIES PLEASE CONTACT**

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